

A. Tofanelli

Round Dance

(Latin)

♩ = 218 tema

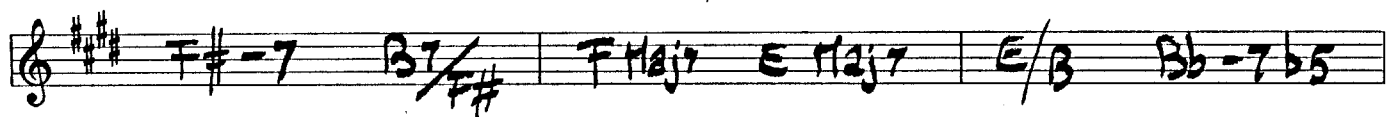
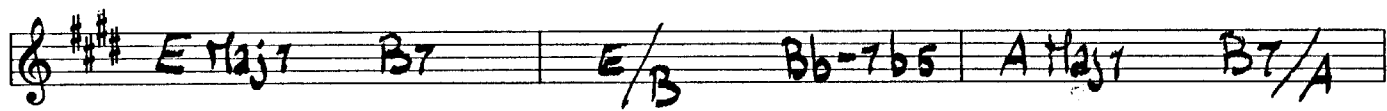
Score in C

Handwritten musical score for Round Dance, featuring ten staves. The score is heavily crossed out with diagonal lines. The notation includes various musical symbols and handwritten notes:

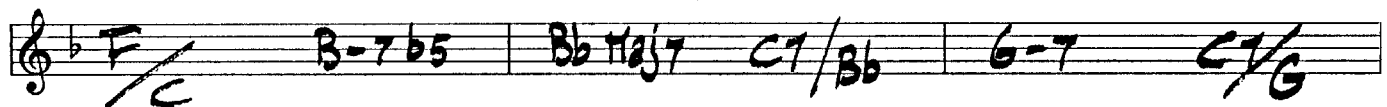
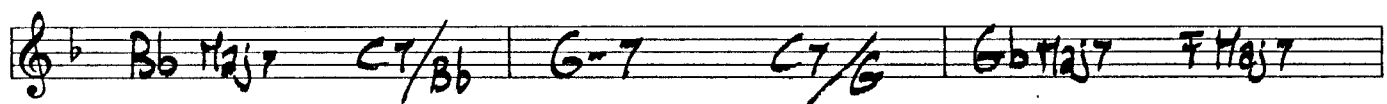
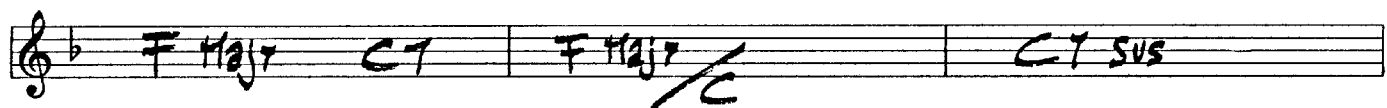
- Staff 1: Eb Maj7 / Bb
- Staff 2: Bb 7 sus
- Staff 3: Eb Maj7 / Bb
- Staff 4: Eb Maj7 / Bb
- Staff 5: Eb Maj7 / Bb
- Staff 6: Eb Maj7 / Bb
- Staff 7: Eb Maj7 / Bb
- Staff 8: Eb Maj7 / Bb
- Staff 9: Eb Maj7 / Bb
- Staff 10: Eb Maj7 / Bb

Additional handwritten notes and markings include:

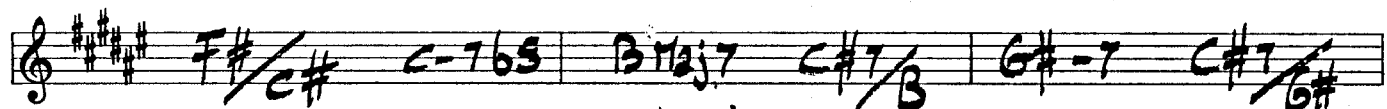
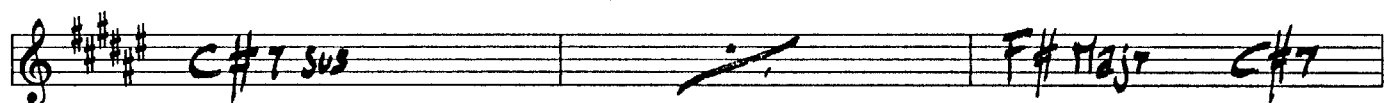
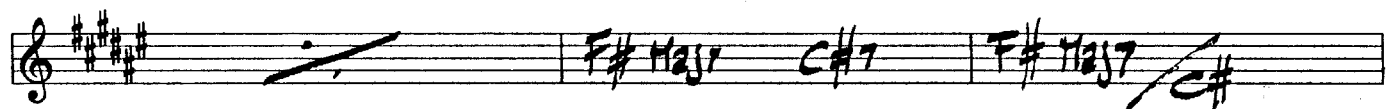
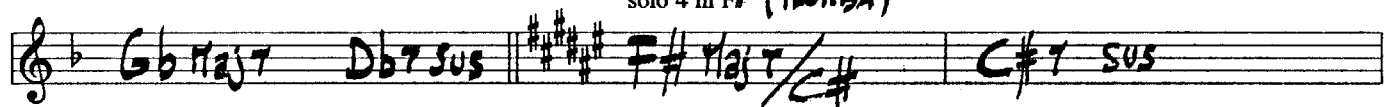
- INTRO @ solo in Eb (TRONBA)
- DA QUI
- solo 2 in E (PLANO)
- Score 1



solo 3 in F (CLARINET)

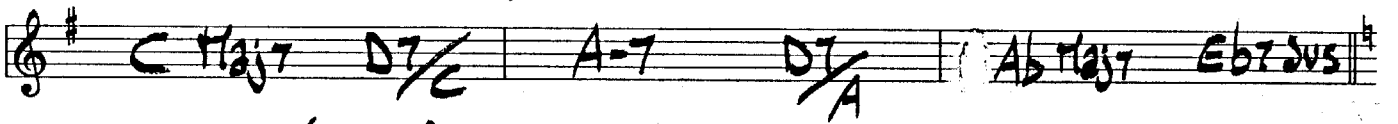
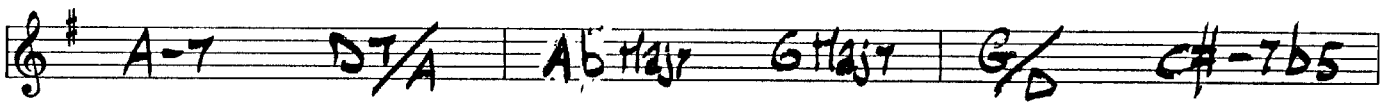
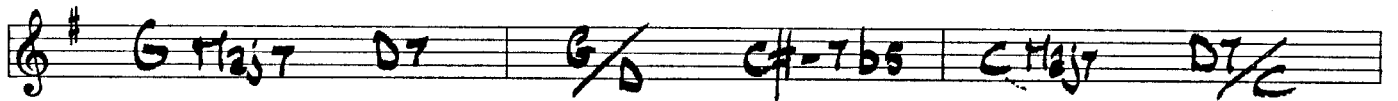
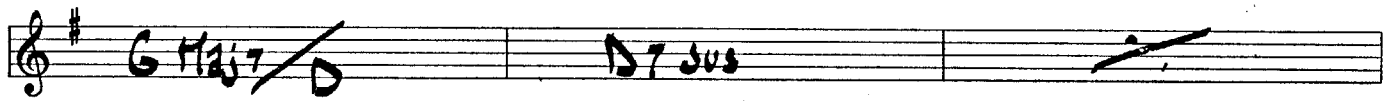
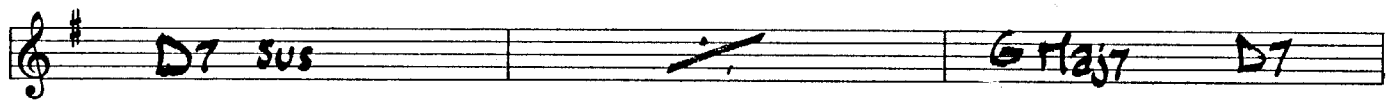


solo 4 in F# (TRUMPET)

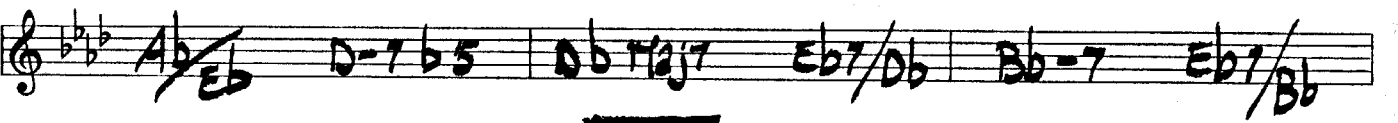
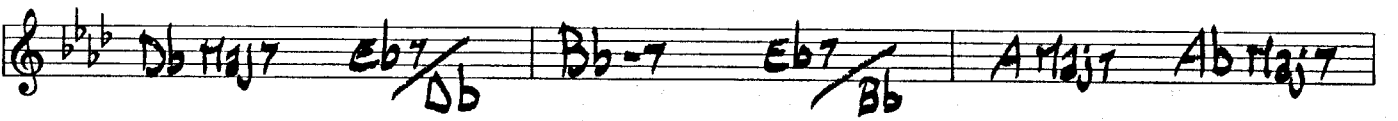
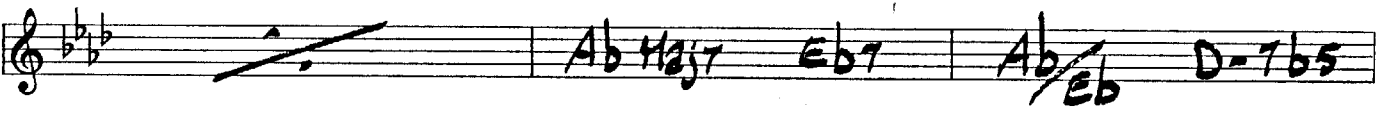
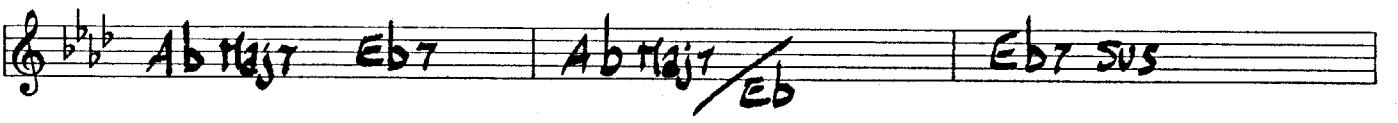
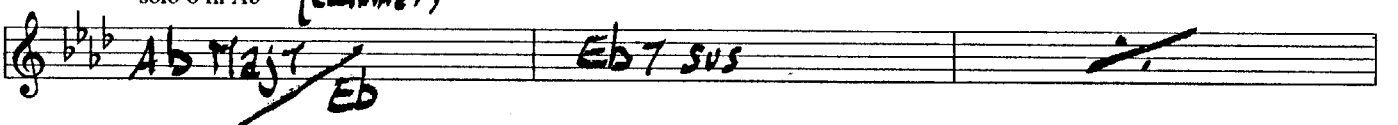


SCORE ②

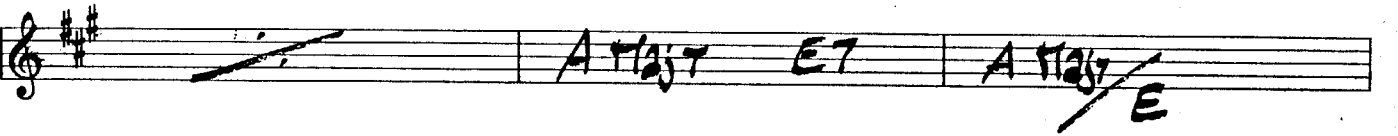
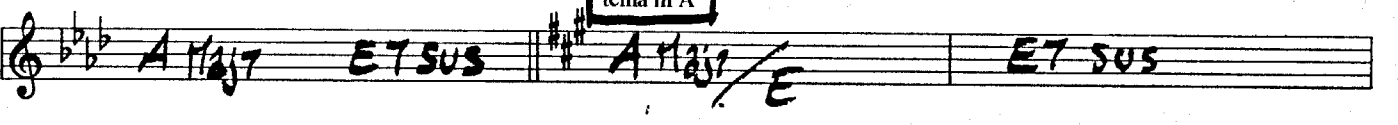
solo 5 in G (PIANO)



solo 6 in Ab (CLARINET)



tema in A



SCORE (3)

Handwritten musical notation for a piano score, featuring various chords and accidentals across 12 staves.

Staff 1: $E7\text{ sus}$ | bar line | $A\text{ Maj7 } E7$

Staff 2: $A/E\ D\sharp-7b5\ D\text{ Maj7 } E7/D\ B-7\ E7/B$

Staff 3: $Bb\text{ Maj7 } A\text{ Maj7 } A/E\ D\sharp-7b5\ D\text{ Maj7 } E7/D$

Staff 4: $B-7\ E7/B\ Bb\text{ Maj7 } F7\text{ sus}$ || $\text{solo 7 in Bb (TRUMPET)}$ $Bb\text{ Maj7 }/F$

Staff 5: $F7\text{ sus}$ | bar line | $Bb\text{ Maj7 } F7$

Staff 6: $Bb\text{ Maj7 }/F\ F7\text{ sus}$ | bar line

Staff 7: $Bb\text{ Maj7 } F7\ Bb/F\ E-7b5\ Eb\text{ Maj7 } F7/Eb$

Staff 8: $C-7\ F7/C\ B\text{ Maj7 } Bb\text{ Maj7 } Bb/F\ E-7b5$

Staff 9: $Eb\text{ Maj7 } F7/Eb\ C-7\ F7/C\ B\text{ Maj7 } F\sharp7\text{ sus}$ || $\text{solo 8 in B (PIANO)}$

Staff 10: $B\text{ Maj7 }/F\sharp\ F\sharp7\text{ sus}$ | bar line

Staff 11: $B\text{ Maj7 } F\sharp7\ B\text{ Maj7 }/F\sharp\ F\sharp7\text{ sus}$

Staff 12: bar line | $B\text{ Maj7 } F\sharp7\ B/F\sharp\ F-7b5$

Staff 13: $E\text{ Maj7 } F\sharp7/E\ C\sharp-7\ F\sharp7/C\sharp\ C\text{ Maj7 } B\text{ Maj7}$

SCORE ④

B/F# F-7b5 E Maj7 F#7/E C#-7 F#7/C#

solo 9 in C (CLARINET)
C Maj7 G7 sus || ~~C Maj7~~ G7 sus

~~/~~ C Maj7 G7 C Maj7/G

G7 sus ~~/~~ C Maj7 G7

C/G F#-7b5 F Maj7 G7/F D-7 G7/D

Db Maj7 C Maj7 C/G F#-7b5 F Maj7 G7/F

D-7 G7/D Db Maj7 Ab7 sus || solo 10 in C# (TRUMPET)
C# Maj7/G#

G#7 sus ~~/~~ C# Maj7 G#7

C# Maj7/G# G#7 sus ~~/~~

C# Maj7 G#7 C#7/G# G-7b5 F# Maj7 G#7/F#

D#-7 G#7/D# D Maj7 C# Maj7 C#7/G# G-7b5

F# Maj7 G#7/F# D#-7 G#7/D# D Maj7 A7 sus || ~~/~~

solo 11 in D (PIANO)
D Maj7/A A7 sus ~~/~~

SCORE (5)

D Maj7 A7 | D Maj7 / A | A7 sus

/ | D Maj7 A7 | D / A Ab-7b5

G Maj7 A7 / G | E-7 A7 / E | Eb Maj7 D Maj7

D / A Ab-7b5 | G Maj7 A7 / G | E-7 A7 / E

tema in Eb
Eb Maj7 Bb7 sus || Eb Maj7 / Bb | Bb7 sus

/ | Eb Maj7 Bb7 | Eb Maj7 / Bb

Bb7 sus | / | Eb Maj7 Bb7

Eb / Bb A-7b5 Ab Maj7 Bb7 / Ab | F-7 Bb7 / F

E Maj7 Eb Maj7 | Eb / Bb A-7b5 Ab Maj7 Bb7 / Ab

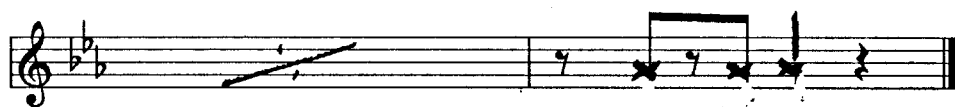
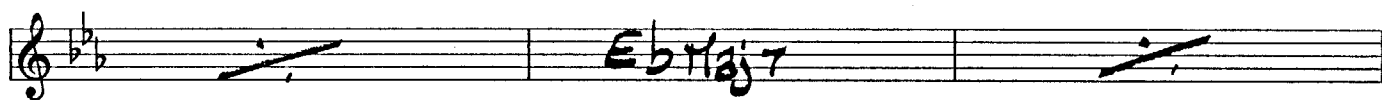
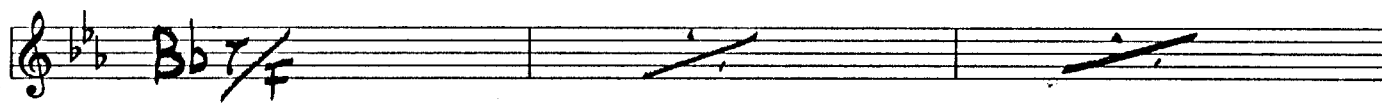
FINALE
F-7 Bb7 / F | E Maj7 Eb Maj7 || Eb / Bb A-7b5

Ab Maj7 Bb7 / Ab | F-7 Bb7 / F | E Maj7 Eb Maj7

Eb / Bb A-7b5 | Ab Maj7 Bb7 / Ab || F-7

/ | / | /

SCORE ⑥



SCORE (7)